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## EDUCATION 🗢

# WORK EXPERIENCE

### **OTIS COLLEGE OF ART** AND DESIGN

2015 - 2017

MFA in Studio Arts

## **CENTERFIELD PRODUCT DESIGNER II**

25% of Fortune 100 brands partner with Centerfield to acquire more customers from digital media at scale

Los Angeles, CA | July 2022 – Present

Designs landing pages, emails, and print ads for Fortune 500 companies such as

### **BROOKS INSTITUTE OF PHOTOGRAPHY**

2010 - 2013BFA in Commercial Photography

### **HSE UNIVERSITY**

2000 - 2003BFA in Graphic Design AT&T, DirecTV, ADT, T-Mobile, CenturyLink, ViaSat, Spectrum, etc.

- > Optimizes performance of websites through split-testing procedures and applies findings to improve conversion rates, sales, quality scores, and user experience
- Collaborates closely with product managers, engineers, media buyers, and QA to > ensure seamless cross-functional coordination, guaranteeing that designs align with stakeholder expectations throughout all phases of production
- Shipped 30+ consumer-facing product experiments annually
- Secures design compliance with rules & regulations by obtaining legal approvals
- Contributed to over 50% increase in conversion rates and up to 119% increase in sales in 2023

# CERTIFICATIONS

### **GOOGLE UX DESIGN PROFESSIONAL CERTIFICATE**

### **ALEXKAYVISUALS UX/UI DESIGNER**

Self-employed, successfully collaborated with diverse clients, enhancing user experiences

### WEB DESIGN ACCESSIBILITY

2023

# SKILLSET 🕱

### SOFTWARE

- Figma, Framer, Sketch
- Adobe Suite (PS, AI, XD, PR, AE)
- Microsoft Office

### Los Angeles, CA | March 2020 – March 2022

- Conducted research using various methodologies, including the creation of empathy maps, personas, user stories, and user journey maps to identify and address user pain points effectively
- Applied design thinking techniques such as Crazy Eights, How Might We, and competitive audits to ideate and generate innovative solutions
- Executed the design process from concept to realization, developing wireframes and prototypes both on paper and digitally using Figma and Adobe XD
- Reduced bounce rate on average by 20% by optimizing user flow and interface design, resulting in increased conversion rates and revenue

## FANTASTIC MEDIA INTERACTIVE DESIGNER

Premier multimedia firm, translating video games while also creating original interactive content

#### **METHODS & LANGUAGES**

- Wireframing & Prototyping >
- User-Testing & Research
- Mobile & Desktop Design
- HTML, CSS, JavaScript, SQL
- Graphic & Motion Design

- Moscow, Russia | August 2004 Jan 2005
- Designed and executed unique interactive content for DVDs, combining creative flair with technical proficiency
- Boosted sales for publishers 1C, Buka, and Russobit-M by ensuring smooth > localization of licensed content for the Russian market
- Implemented a system of drops for the company-owned online store
- Focused on exploring design solutions to elevate the product online and in-store